



CROYDON CAMERA CLUB
www.croydoncameraclub.org.uk

Internal Competitions

INFORMATION & RULES

Revised August 2014

For use in the 2014-2015 season and thereafter

Members may enter work into various print and DPI competitions held throughout the year.

The main objectives of internal competitions are to provide a means by which members can obtain feedback from experienced photographic judges, to provide an element of competition and to provide some fun, all of which is aimed at improving standards.

All competition entrants must be fully paid up members of the Club

MONTHLY COMPETITIONS

All monthly competitions are run during the Winter Programme.

Both Print and DPI competitions are held over six rounds, all of which will be open competitions except for round five, which will be a set subject announced by Council. Marks awarded during the best five of the six rounds will count towards the following trophies awarded at the end of the season:-

The Conquy Trophy	-	for Standard Class prints
The President's Trophy	-	for Advanced Class prints
The Most Trophy	-	for Standard Class digital images
The Croydon Trophy	-	for Advanced Class digital images

COMPETITION MARKING

The judge for each competition will comment on and give a mark to each image, up to a maximum of 12. All images attaining a mark of 10 or more will be awarded a certificate.

Members may enter up to three prints or digital images in each round, but only the two highest marks in that round will be included in their total annual score.

The competition winners shall be those members with the highest total score in each relevant class, from five of the six rounds, i.e. at the end of the year each member's lowest round total shall be disregarded.

IMAGE MANIPULATION AND PRINTING

Manipulation is accepted in the Print and DPI categories provided that **ALL** elements are created **SOLELY** from the member's own work.

Third party or professional printing, without manipulation, is permitted.

REPETITION OF IMAGES

An image may not be shown in both the print and DPI competitions in the

same season. Any image not complying with this condition shall be disqualified.

A previously submitted image that has not received a certificate shown in one format (print or DPI) may be resubmitted in a later season in the alternative format, providing its content has been modified.

COMPETITION DEADLINES AND SUBMISSION PROTOCOLS

All competitions are scheduled to start at 8pm. Print entries should therefore be handed in no later than 7.45 pm. The Competition Secretary (or representative thereof) has the right to refuse entries received later than 8pm. DPIs must be submitted no later than Saturday midnight before the event. Additional instructions for the preparation of digital files prior to submission for entry into DPI competitions are available upon request or on the website.

All prints must be clearly titled and show the member's name and competition class. Prints must be mounted on card and unframed. (Prints intended for consideration for external competitions - e.g. SLF and SPA - must be mounted on card measuring 40cms x 50cms).

Members are not compelled to compete but may submit a few images occasionally, to obtain a critique or advice if time permits at the end of the competition. These images may not be used for any competition until the following year's programme.

In the event of any ambiguity in the Rules, or any dispute, the decision of the Chairman of the evening will be final.

CLASSIFICATIONS OF ENTRY

There are two classifications of entry;

Advanced Class – the required standard shall be that likely to consistently achieve acceptance at Open Exhibition level. Fellowship and Associate members of the Royal Photographic Society shall automatically qualify for entry.

Standard Class – includes work submitted by all other members

Each member shall compete in the same class for prints and DPIs.

NEW MEMBERS

New members will be placed in the Standard Class. If they feel that they should be in the Advanced Class, they will be asked to provide a selection of images to the Competition Secretary who will arrange to have them assessed by Council.

THE CLASSIFICATION PANEL

The Standard class member who achieves first place at the end of each season in either the print or DPI categories will be invited to join the Advanced Class for future competitions.

Council may convene a Classification Panel for a Standard Class member to submit a panel of 10 images for re-classification to the Advanced Class before the first Wednesday that the Club returns in September, following the summer break. Members wishing to apply for promotion in this way should contact either the Competition Secretary or the Chairman.

SPECIAL NOTICE

Members' competition images may be used for the following:

To represent the club in external competitions; for reproduction on the club's website and in the newsletter (the Bulletin); and in promotional material.

*Copyright of any images used in any of the above applications will remain with the photographer(s) concerned. If you **DO NOT** wish your images to be used for these purposes, please inform the Competition Secretary, Bulletin Editor or a member of Council.*

ABBREVIATED RULES OF SPECIAL ANNUAL COMPETITIONS

PRINT OF THE YEAR for the DUTHOIT TROPHY

Members may enter up to three prints selected from those entered into the most recently completed set of monthly internal print competitions.

The judge will be asked to select the best print, together with a runner up and third place and to award up to three Hon Mentions.

DIGITAL IMAGE OF THE YEAR for the MEES TROPHY

Members may enter up to three DPIs selected from those entered into the most recently completed set of monthly internal DPI competitions

The judge will be asked to select the best image, together with a runner up and third place and to award up to three Hon Mentions.

NATURE COMPETITION for the DAVID EAVES TROPHY (for new work)

One set of photographs per entrant. This set may comprise three DPIs or prints, or a combination of both. Members intending to enter this competition should comply strictly with the requirements set out in Appendix 1 to these rules.

The photographs submitted for this trophy must not have been used in any internal Club competition or Exhibition previously. Titles should convey the correct common and/or scientific name of the subject. The trophy will be awarded to the entrant with the highest aggregate mark. In the event of a tie the judge will select the winner by individually reassessing the tying entrants' sets of three images.

FIXED THEME COMPETITION for the MASTER TROPHY (for new work)

One set of photographs per entrant. This set may be made up of three DPIs or prints, or a combination of both. The set must be on a specific theme, which will be announced each year by Council.

The images must not have been used in any internal Club competition or Exhibition previously. The Trophy will be awarded to the entrant with the highest aggregate mark. In the event of a tie the judge will select the winner by individually reassessing the tying entrants' sets of three images.

MONOCHROME PRINT COMPETITION for the BAMBER TROPHY (for new work)

One set of three monochrome prints per entrant.

The prints must not have been used in any internal Club competition or Exhibition previously. The Trophy will be awarded to the entrant with the highest aggregate mark. In the event of a tie the judge will select the winner by individually reassessing the tying entrants' sets of three prints.

ANNUAL EXHIBITION Information and Rules will be issued separately.

PREPARATION OF DIGITAL IMAGES BEFORE SUBMISSION

To facilitate the club's participation in external competitions without the need to revert to members for additional images in a different resolution, each image submitted should be rendered in the highest quality JPEG format and in sRGB working space in two separate resolutions with the following dimensions:

- 1) 1,024 x 768 pixels (WxH) in **Landscape** format. Images in **Portrait** format should have a height dimension of not more than 768 pixels.
- 2) 1,400 x 1,050 pixels (WxH) in **Landscape** format. Images in **Portrait** format should have a height dimension of not more than 1,050 pixels.

DPI entries may be submitted via CDs, memory sticks or email. Each entry should contain no more than 3 images in a folder whose title is the entrant's name (e.g. John Smith). All entries sent via email should be sent as

compressed (zipped) files. For each image the file name should be the title of the image, led by a two-digit number to indicate the requested order of preference (e.g. 01 Rusty Nail.jpg).

To ensure inclusion in the competition, CD or memory stick entries should be with the organiser no later than the meeting immediately prior to the competition round concerned. E-mail entries must be submitted no later than Saturday midnight before the event and must be sent to croydoncameraclub@gmail.com

The receipt of e-mails will be notified to entrants before the event. However, in the event that no notification of receipt is received, it is the individual entrant's responsibility to follow this up with the relevant organiser and ultimately ensure that his or her entry has been received and entered into the competition. After each round, CD's and memory sticks will be returned.

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APPENDIX: - NEW DEFINITION OF NATURE TO BE USED IN COMPETITIONS

The following co-ordinated definition of Nature was adopted for use in competitions under the auspices of the Royal Photographic Society and the Photographic Alliance of Great Britain (PAGB) – and thus our parent association, SPA, and its affiliated clubs - from January 2015 *(NOTE: Croydon Camera Club's italics and underlining, otherwise all wording as notified).*

Nature photography is restricted to the use of the photographic process to depict all branches of natural history, except anthropology and archaeology, in such a fashion that a well-informed person will be able to identify the subject material and certify its honest presentation.

The story-telling value of a photograph must be weighed more than the pictorial quality while maintaining high technical quality.

Human elements shall not be present, except where those human elements are integral parts of the nature story such as nature subjects, like barn owls or storks, adapted to an environment modified by humans, or where those human elements are in situations depicting natural forces, like hurricanes or tidal waves.

Scientific bands, scientific tags or radio collars on wild animals are permissible. Photographs of human-created hybrid plants, cultivated plants, feral animals, domestic animals, or mounted specimens are ineligible, as is any form of manipulation that alters the truth of the photographic statement.

No techniques that add, relocate, replace, or remove pictorial elements except by cropping are permitted.

Techniques that enhance the presentation of the photograph without changing the nature story or the pictorial content, or without altering the content of the original scene, are permitted including HDR, focus stacking and dodging/burning.

Techniques that remove elements added by the camera, such as dust spots, digital noise, and film scratches, are allowed.

Stitched images are not permitted. All allowed adjustments must appear natural. Colour images may be converted to grayscale monochrome. Infrared images, either direct-captures or derivations, are not allowed.

Images used in Nature Photography competitions may be divided into two classes: **Nature** and **Wildlife**.

Images entered in **Nature** sections meeting the Nature Photography Definition above can have landscapes, geologic formations, weather phenomena, and extant organisms as the primary subject matter. This includes images taken with the subjects in controlled conditions, such as zoos, game farms, botanical gardens, aquariums and any enclosure where the subjects are totally dependent on man for food.

Images entered in **Wildlife** sections meeting the Nature Photography Definition above are further defined as one or more extant zoological or botanical organisms free and unrestrained in a natural or adopted habitat. Landscapes, geologic formations, photographs of zoo or game farm animals, or of any extant zoological or botanical species taken under controlled conditions are not eligible in Wildlife sections.

Wildlife is not limited to animals, birds and insects. Marine subjects and botanical subjects (including fungi and algae) taken in the wild are suitable wildlife subjects, as are carcasses of extant species. Wildlife images may be entered in Nature sections of Exhibitions.

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