

# Digital Entries for FSLPS Finals' Day 2013

## Overview

These notes specify how digital entries for PDI competitions and the digital images of the competition prints should be submitted for Finals' Day.

- As last year, clubs are required to submit digital files of all prints entered, whether for inter-club finals, for the certificate winners competitions or the open competitions. These will be projected when the prints are displayed for judging or comment.
- Digital images must be no larger than 1024 pixels wide by 768 pixels high.
- All images, including monochrome ones, must be RGB JPEG files using sRGB colour space (the same as inter-club digital entries).
- The **image title, photographer and club names must be correctly entered as file or folder names (as detailed below)** as these will be used to avoid re-typing when creating the entry lists and running order.
- A Windows PC application will be provided in late February which will allow you to produce the entry forms for the various competitions from the contents of your CD or memory stick.
- All digital files must be provided on one CD or a memory stick which will be returned on Finals' Day.

## Format of CD/Memory Stick

The Finals' Day images must be submitted in a specific format to enable the automatic generation of entry lists etc. Please follow the instructions below for each competition that your club is entering and note that:

- *Mixed upper and lower case should be used for titles & names (ie avoid block capitals except in distinctions)*
- *When entering club names, please abbreviate Camera Club & Photographic Society to CC & PS respectively.*
- *Distinctions should be devoid of commas & full-stops. Eg.: John Galt ARPS DPAGB BPE2*
- *Underscores must only be used as a separator & must not be used in titles etc.*

### Inter-club Finals:

**Folder:** Competition name (see below)

**Subfolder:** Club name eg. Bromley CC

**Files:** Sequence no, space, Image title, underscore, photographer & distinctions  
eg. 1 On the Ice\_Tim Alexander ARPS DPAGB

*Entry 9 will be the tie-break image*

Competition names are:	Alex Falk	(Colour Prints)
	Holroyd Trophy	(Monochrome Prints)
	Vic Smith Trophy	(PDIs)

### **Certificate Winners Competitions:**

**Folder:** Competition name (see below)

**Subfolder(s):** Photographer's name & distinctions eg. John Taylor FRPS DPAGB  
(one subfolder for each entrant to the competition, into which their entries are placed)

**File(s):** Image title, underscore, club name eg. Over the Edge\_Beckenham PS

Competition names are:	KJP Trophy	(Colour Prints)
	Owen Trophy	(Monochrome Prints)
	Edwin Appleton Rose Bowl	(PDIs)

### **Open Competitions:**

**Folder:** Competition name (see below)

**Subfolder(s):** Photographer's name & distinctions eg. Jill Smith ARPS DPAGB  
(one subfolder for each entrant to the competition, into which their entries are placed)

**File(s):** Image title, underscore, club name eg. Approaching Storm\_Croydon CC

Competition names are:	Punch Bowl	(Colour Prints)
	Retina Cup	(Monochrome Prints)
	Jack's Jug	(PDIs)

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