

Croydon Camera Club Newsletter – 15 September 2019

IMPORTANT – Read This

The church hall where we meet is having LED lighting installed and it will not be possible to enter using the usual entrance for this week's meeting on 18 September. **Instead, access will be via the rear of the hall, using the side door which is also the emergency fire exit.** As you face the hall, there is a path at the right of the building which leads around to the back.

This should just be for the one week and everything will be back to normal from 25 September onwards.

Chairman's Viewpoint

Already it is my second newsletter since being elected as Chairman at the start of the month. While it is my intention to keep these communications as short as possible, there are a number of points which I need to raise. Do bear with me. It will take far less time to read than it did to write. Your reward will be information which will help increase both your enjoyment of the club and appreciation of our activities.

Image Critique with Rosemary Wilman

The evening on 11 September was a great success and the club intends to organise similar events in future. I would like to thank Rosemary for the diligent and helpful way in which she appraised our pictures. It also provided an opportunity to discuss options with her in an informal manner. Altogether, it was a fun and enjoyable evening with a lot of interaction. Whatever the level of our experience, I am sure that everyone learned something.

This was the first occasion in which we requested feedback via an online survey. All responses are anonymous, deliberately so, and I encourage anyone who was there and not yet done so to complete the questionnaire. It will take very little of your time and your feedback is invaluable.

Some consistent points have arisen from the comments received to date. There were two unknowns when organising the meeting. The number of images we would receive and how long Rosemary would take to comment on each picture. As you can imagine, that makes arranging such an event problematic. In total, we received 36 images and 24 were seen on the night. In other words, two each from everyone who participated.

Personally, I would prefer that each image get a bit longer rather than the hurried assessments which are necessary in a competition. Next time, we will make it clearer that it might not be possible to show everything we receive. PhotoEntry allows images to be placed in order of viewing, so we will encourage people to prioritise those for which they would most like to receive feedback.

The other main comment related to prints. The note sent out beforehand stated that the evening was DPI only, but some people brought prints as well. Aside from the issue of limited time, it was the first occasion we have run such an event and there are some practical issues when it comes to prints. For instance, they are more difficult to see from a distance, so I would propose projecting them as well as displaying them on the easel. Now that we have some experience to call on when organising these sessions, prints will definitely feature in future.

Other Matters

Membership Renewals

Subscriptions were due on 1 September. Thank you to everyone who has renewed. Remember, you need to be a paid up member to enter our competitions. As of this weekend, PhotoEntry accounts for those who have not renewed will be deactivated. No information will be discarded at this stage, unless specifically requested. Accounts can be readily reactivated upon payment.

Volunteers Required

On 9 October, we have the first of our practical evenings when we will be looking at post processing. As a club, we can all help and learn from each other and this is one such opportunity. We are looking for members who can demonstrate their processing techniques with the application(s) they use. It never ceases to amaze how many different ways there are of achieving similar effects. Your contribution need not necessarily involve processing an image from start to finish. Just a useful tip or two would be sufficient.

Later in the month, on 31 October, we are holding a fun evening which will feature a "Match-a-PDI" competition. Mike West has already sent out details of how this work. There will be three teams, only one of which currently has a captain. We are looking for two people to head up the others.

If you would like to volunteer for one or both of these evenings or have any questions, talk to myself, Mike West or Tom. Alternatively, you can respond to this e-mail.

Bamber Trophy – 18 September 2019

Entry is open for the Bamber Trophy, which is for monochrome prints only. Digital versions should be submitted in the usual way via PhotoEntry by midnight, **Monday 16 September**.

I will be away and Tom will run the evening in my absence.

Do not forget, you will need to enter the meeting via the door at the rear of the hall.

Links for PhotoEntry and Instructions

<https://compent.photoentry.uk/compent/>

<http://croydoncameraclub.org.uk/WebSiteArchive/PhotoEntryGuidance.pdf>

Interior Photography - 25 September 2019

There is a change to the published programme. Matt Clayton who is a local professional photographer will give us a practical and image rich presentation on interior photography. The material will form part of a course to be given at Central St Martins.

Online Survey

As with last week, you will gain receive an invitation via to complete an online survey about the Bamber Trophy competition. I hope everyone who attends will provide feedback as it helps to refine the way we run our meetings.

Annual Xmas Dinner

My thanks to Wally who has offered to organise this year's dinner on 7 December.

From the Club's Forum

Do older cameras give worse results than their modern counterparts? The answer might surprise you.

<http://forums.croydoncameraclub.org.uk/viewtopic.php?f=6&t=3210>

Photography Exhibitions in London

Do you fancy going to a photography exhibition? This website has a comprehensive listing of what is currently on in London. There are more than you might think.

<https://london-photography-diary.com/exhibitions/current-exhibitions/>

Mike Farley

Chairman

Croydon Camera Club