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© IGGY TAVARES



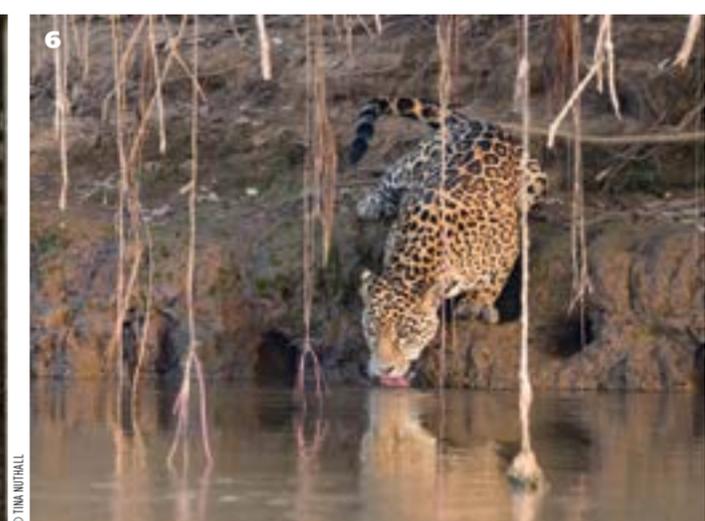
© BILL YATES



© CAROLINE AVERN



© FRANK EDWARDS



© TINA NUTHALL

1 Stillness by Paul Heester This beautiful mono creation has brought out the detail in the leaf and the surface tension of the water.

2 Tulips Fading into Art by Iggy Tavares This artful piece has been well thought out, from the tonal range and background to the image's title.

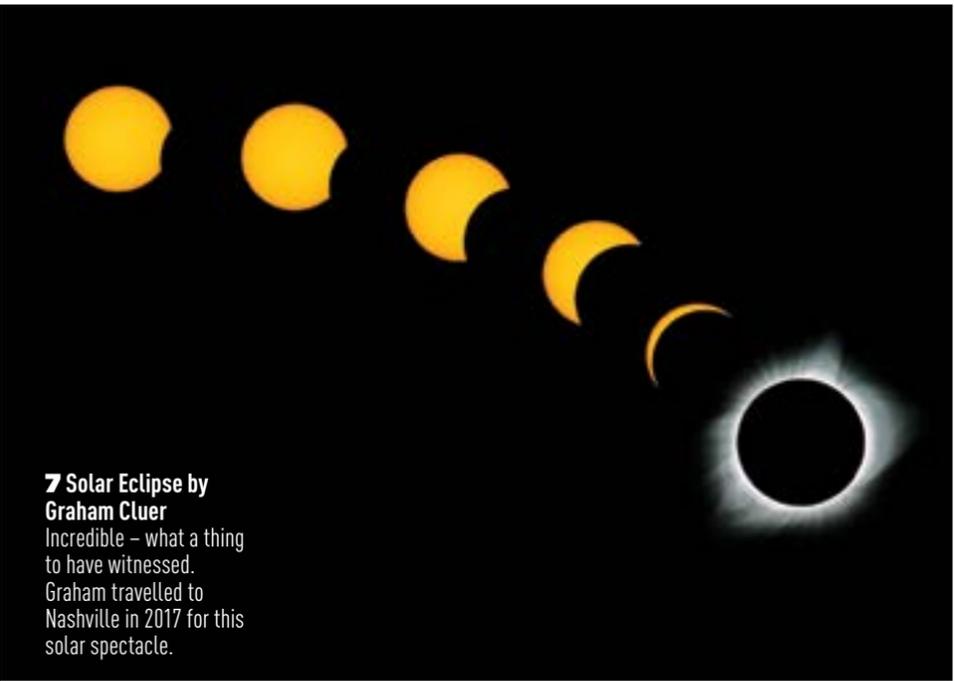
3 Zzzzz by Bill Yates Candid photography is never easy and Bill has caught so much here. From the boy's shoes on the floor to the people moving on out of frame.

4 Another Day on the Web by Caroline Avern Maybe we all spend too long on the web, but this arachnid has good reason to. The background bokeh adds context.

5 On the Path by Frank Edwards Who doesn't want to walk through this gate and up the hill? Keeping a low angle and lots of foreground interest adds so much.

6 Thirsty Jaguar by Tina Nuthall Not something you see every day! The detail in the jaguar's coat presents lots of visual interest and the shot is well cropped.

7 Solar Eclipse by Graham Cluer Incredible – what a thing to have witnessed. Graham travelled to Nashville in 2017 for this solar spectacle.



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Club essentials

Croydon Camera Club
Shirley Methodist Church, Eldon Avenue, Shirley, Croydon, Surrey CRO 8SD

Meets Most Wednesdays of the year (except August) at 7:45pm for 8:00pm. The season concludes with a barbeque which is hosted by one of our members.

Membership
Contact croydoncameraclub@gmail.com
Website www.croydoncameraclub.org.uk

© GRAHAM CLUER

Join the Club

Croydon Camera Club has enjoyed a long and varied history

When was the club founded?
The club was founded on 10 March 1890. We are one of the longer established clubs in the UK and have just celebrated our 130th anniversary. The club has strong associations with the early days of photography. Wratten & Wainwright was a family firm based in Croydon that produced photographic equipment and members of the two families belonged to the club. Kodak acquired the firm early in the 20th century and that is the origin of the name for its Wratten filters.

Another former member, Kenneth Mees, was originally a Wratten & Wainwright employee. He moved to America to work for Kodak and was responsible for many of the technical developments in photography during the first half of the 20th century. There is even a crater on the far side of the

moon named after him in recognition of his contributions to astrophotography.

What does your club offer to new members?
Visitors to the club are always welcome and they are encouraged to visit two or three times to experience what we have to offer before deciding whether to join. Between them our members have a wealth of experience that they are always willing to share and make newcomers feel at home.

Describe a typical club meeting
The type of meetings we hold are varied. They can comprise competitions, talks, practical evenings when we invite models to pose or members' evenings. Competitions are always popular. This season, an image critique night and a match-a-PDI competition were well received. We shall be repeating both in the future.

Do you invite guest speakers?
We aim to book a wide range of speakers so that members can experience the broad breadth of photography. Every other year we invite a well known photographer to give a talk which is open to anyone who wishes to attend. We designate these special events as a 'Wratten Lecture' in recognition of the club's history.

Do members compete in regional or national competitions?
The club holds an annual exhibition which is on for four weeks at the Clocktower Gallery in central Croydon. We display framed prints and PDIs. We are members of the Federation of South London Photographic Societies which holds inter-club and individual competitions. The latter is well supported by members, who also participate in Surrey Photographic Association (SPA) individual events. Several members have had acceptances in this year's biennial exhibition, which SPA hosts.

How many members do you have?
We have approximately 60 members, men and women, of various ages and backgrounds.

Are any residential trips or outings planned?
The club has regular outings as well as an annual holiday. Last year, we visited Northern Ireland and spent some of the time south of the border. This year, we went to Skye and had a great time.

Do you have any funny stories about the club?
A while back, a speaker turned up with his presentation on a memory stick. When we tried to run it, nothing happened. It was obvious from the small file that it could not possibly contain any images. To our astonishment, he then produced a completely different lecture which he proceeded to give. We did wonder if he made a habit of carrying two presentations! Also at our annual barbeque one year, there was a pond beside

the path leading to the host's garden. Our then-President was most aggrieved when he mistook the pond for the path and stepped right in. His mood was not improved when he was asked to repeat the stunt for the cameras which rapidly appeared. Enquiries whether he was starting a tradition were similarly rebuffed.

What are the club's goals for the future?
With our long history, we are looking forward to the next 130 years. The club is where like-minded people can meet in a friendly, social context. Competitions will continue to be a mainstay as they allow members to show their work and help to hone their skills. Success in external events is always welcome and helps promote club spirit, but is not the ultimate goal. In the main we are a group of people looking to enjoy our hobby and improve our photography.

Want to see your club featured on these pages? Drop us a line for more information at ap@ti-media.com