

Croydon CC Newsletter (Special Edition) – 6 September 2020

Chairman's Viewpoint

The annual SLF Finals Day should have been held in April but, like a good many other events this year, had to be cancelled due to the lockdown regulations in force at the time. Behind the scenes, the SLF has been working behind the scenes to complete the outstanding competitions. We can be pleased that it was able to do so as we achieved a significant level of success which might very well be unprecedented in our history. As well as winning the monochrome print inter-club competition, a team effort, our members won three of the trophies for entries from individuals. Out of a total of 9 major trophies, 4 have been won by Croydon Camera Club. In addition, earlier in the year we won the Plate competition for colour prints.

The full list of our SLF successes:

Holroyd Trophy (inter-club monochrome prints): Winner **Croydon Camera Club**

Jack Bates and **Steve Brooker** both had images scored a maximum 10 marks in the final

Plate competition for Colour Prints: Winner **Croydon Camera Club**

KJP Trophy (Certificated colour prints): Winner **Jack Bates** for "Stone Vase"

Owen Trophy (Certificated monochrome prints): Winner **Steve Brooker** for "Sentinel"

Judge's Comment: **Mike Farley** for "The Street"

Retina Cup (Open monochrome prints): Winner **Jack Bates** for "Ivy on Beech"

Certificate: **Steve Brooker** for "Jellyfish"

Judge's Comment: **Wally Conquy** for "Yes Marm"

Judge's Comment: **Steve Brooker** for "Curves and Cone"

Judge's Comment: **Jack Bates** for "Sculptural Teasel"

Edwin Appleton Trophy (Certificated PDI)

Judge's Comment: **Iggy Tavares** for "Tulips fading into Art"

The standard of photography in the SLF is high, with many good images failing to gain recognition. That our members have done so well in both is testament to their achievement in what are very competitive contests. Congratulations to everyone on their outstanding successes.

At the AGM last Wednesday, our club agreed to experiment with running print competitions again, starting with the Bamber Trophy in October. We are hoping to find a judge who will mark the prints at home and announce the scores during our online meeting. There will be further information once the procedures have been agreed but arrangements will be different to usual. Members should plan on having their prints ready in early October as it will involve an extended timescale.

I would like to thank Emmanuel Muscat for volunteering at the AGM to take over from Tom as Competition Secretary. He is filling a vital role which will ensure that we can continue to enjoy our contests which form a significant part of our programme. Tom has served the club loyally for the past few years and is taking some time off. We all owe him our thanks for his many efforts on our behalf. Enjoy your break, Tom.

Club Matters

Image Critique – 9 September 2020

This will be our last critique session for a while. The judge will be Jay Charnock FRPS. A maximum of three images should be submitted via PhotoEntry. The closing date is midnight on Monday, 7 September 2020.

DPI Competition Round 1 – 16 September 2020

The first of our regular DPI competitions for the season, the judge will be Ian Brash. As usual, a maximum of three images should be submitted via PhotoEntry. The closing date is midnight on Saturday, 12 September 2020.

Links for PhotoEntry and Instructions

<https://compent.photoentry.uk/compent/>

<http://croydoncameraclub.org.uk/WebSiteArchive/PhotoEntryGuidance.pdf>

Mike Farley

Chairman

Croydon Camera Club