

Croydon CC Newsletter – 20 September 2020

Chairman's Viewpoint

We have held the first round of our DPI competition. Congratulations to Wally Conquy, Frank Edwards, Tina Nuthall, Iggy Tavares and Graham Cluer who all entered images achieving a maximum 10 points in their respective classes.

Our next internal competition will be the Bamber Trophy for monochrome prints on 21 October when it will be necessary to make some changes to our normal procedures. Entries to the competition will close at midnight on **Friday, 9 October**, with the prints being handed in at the church on **10 October** between **12:00 – 13:00**. This allows for the extra time required to handle the prints safely and transport them to the judge (Roger Mendham) for assessment. Anyone who cannot attend on that day should make alternative arrangements with Emmanuel. Details about the return of members' work will be announced at a later date.

The digital images uploaded to PhotoEntry will be displayed while the judge is making his comments and awarding scores. If the event is a success, we will schedule further print contests while we are meeting online.

We have another friendly inter-club competition coming up, this time with Derby City Photographic Club on 14 October. The format will be very similar to the match with Malta, except there will be 25 images from each side with a maximum of two per author. There is a "competition" in PhotoEntry to allow members to submit up to three images for consideration to be included in our panel. The closing date is midnight, **26 September**.

Club Matters

Centenary Trophy – 23 September 2020

Our annual inter-club competition, unavoidably postponed from March due to the Covid-19 lockdown striking at an inopportune moment. Switching to an online meeting means that each club's entry will comprise eight DPIs, rather than an equal mix of prints and DPIs. There are eight clubs taking part, including Tandridge PS which will be making an inaugural appearance. I believe it is the first occasion that a club outside of the SLF has participated. The judge will be Stephen Carroll.

The Art and Craft of Long Exposure Photography – 30 September 2020

A presentation by John Miskelly who lives in Northern Ireland. It is an example of online meetings providing an opportunity for lectures by photographers we would not normally get to see.

<https://www.johnmiskelly.co.uk/>

Links for PhotoEntry and Instructions

<https://compent.photoentry.uk/compent/>

<http://croydoncameraclub.org.uk/WebSiteArchive/PhotoEntryGuidance.pdf>

Mike Farley

Chairman

Croydon Camera Club