

# Croydon CC Newsletter – 31 January 2021

## Chairman's Viewpoint

How was your January? The period after Christmas, with its short and often gloomy days, is a necessary prelude to spring. Lockdown is doing little to improve matters. Yet whatever the weather does, there are always opportunities for photography. As we reach the end of the month, many members are posting their shots on the forum in our new "Photo-a-Month" challenge. We are seeing some creative work, so maybe January is not so dull after all. To view the results, follow this link:

<http://forums.croydoncameraclub.org.uk/viewforum.php?f=11>

Unlike some other pastimes, we can pursue our hobby by taking our cameras when we go out for our permitted exercise. Numerous studies have shown that participation in the arts has benefits for our health and wellbeing. We have already highlighted some findings and recent research by the World Health Organisation confirms the many advantages our photographic pursuit can bring. See the post on the forum for more information:

<http://forums.croydoncameraclub.org.uk/viewtopic.php?f=2&t=3711#p16257>

Usually when we have a guest speaker, we only get to see their best work. Our presenter last week, Sandie Cox, certainly showed us some wonderful wildlife photography taken during her extensive travels. She also shared some less successful shots as examples of what does not work well in an image, the position of an animal's legs as it moves being one example. Ideally, the front leg furthest away from the camera should be going forward to make the posture more open. Just one of the many tips which Sandie passed on in what was an informative and enjoyable evening.

Finally, we have a print competition scheduled for 10 March but the schedule for government announcements about moving out of lockdown does not look encouraging. While our club remains committed to holding print competitions, regrettably it does not seem that this date will be viable. We have made alternative arrangements with the judge to hold a DPI critique evening instead. Further details will follow.

## Club Matters

### 3 February 2021 – Nature Competition (David Eaves Trophy)

Our annual competition for nature images, with the trophy going to the person with the highest overall aggregate score for their three images. Our judge for the evening will be Clive Tanner FRPS MPAGB.

### 10 February 2021 – Colour to Black and White with Christine Hodgson

Before there was colour, there was only black and white. In photography at least. While colour did come remarkably early in the history of the genre, several decades would elapse before it became a practical option. For many people, monochrome remains the purest form of our craft, removing as it does the distractions created by colour. Christine Hodgson BA (Phot) ARPS CPAGB will be telling us more.

## Links for PhotoEntry and Instructions

<https://compent.photoentry.uk/compent/>

<http://croydoncameraclub.org.uk/WebSiteArchive/PhotoEntryGuidance.pdf>

## Mike Farley (Chairman)