

Croydon CC Newsletter – 7 February 2021

Chairman's Viewpoint

Our annual nature competition for the David Eaves Trophy proved to be a tightly fought affair. with just half a mark separating the top two, Steve Brooker and Bett Atherton. Aside from winning the trophy, Steve also submitted the image which the judge, Clive Tanner said was the best of the evening. While that is not a category in the contest, with the winner being the entrant with the highest aggregate score for their three images, Steve's shot was a class apart. That achievement is all the more remarkable given the high standard overall, which Clive Tanner also remarked on.

Congratulations go to Steve, as well as Tina Nuthall, Bett Atherton, Iggy Tavares, Wally Conquy, Frank Edwards, Tom Sherrin and Stan Simmons who all had certificated images. It is good to see that all the club's competition classes were represented amongst our winners.

We are seeing further entries top our "Photo-a-Month" challenge which is running on our forum. Follow the link below to see the latest images and if you have not submitted anything yet, why not have a go yourself? There are no prizes, just the fun of enjoying our hobby and sharing our images with each other.

<http://forums.croydoncameraclub.org.uk/viewforum.php?f=11>

Finally, entries are now open to the Open PDI competition which will be held on 10 April as part of the SLF Finals Day. The contest is free to enter with a maximum of two entries per author. Submitted work must not have been awarded a certificate in any SLF competition nor must they have previously been in any SLF Open Competition, in any medium. Frank Edwards is coordinating submissions from our members and they can be uploaded to PhotoEntry. The images should be in the same format as club competitions, i.e. JPEGs with maximum dimensions of 1400 x 1050 and sRGB colour space. The closing date is 5 March 2021. Our club did very well at last year's Finals Day, let's see if we can repeat that success.

Club Matters

10 February 2021 – Colour to Black and White with Christine Hodgson

For many, black and white is the purest form of photography. Removing the "distraction" of colour, the viewer's gaze can be directed to other aspects such as shape, texture and composition. Monochrome imagery can be stunning and Christine Hodgson BA (Phot) ARPS CPAGB will be telling us more.

17 February 2021 – SLF PDI Plate Competition

Judged by Monica Weller FRPS, seven clubs compete for the SLF PDI Plate Trophy. Croydon CC is running the competition on behalf of the SLF.

Links for PhotoEntry and Instructions

<https://compent.photoentry.uk/compent/>

<http://croydoncameraclub.org.uk/WebSiteArchive/PhotoEntryGuidance.pdf>

Mike Farley (Chairman)