

# Croydon CC Newsletter – 21 February 2021

## Chairman's Viewpoint

There are some things which we cannot know for certain. Do we all have a similar awareness of the world through our senses, for example? Assuming that our faculties are working normally, the answer to that is almost certainly in the affirmative. Our responses to external stimuli such as smell and touch are often alike. Most western languages have 11 basic designations in common for colours. Black, White, Grey, Red, Green, Blue, Yellow, Pink, Orange, Purple and Brown. Remarkably, some languages have as few as three descriptors. Black, white and always red, the hottest of hues that those with "standard" vision never fail to notice.

The differences arise not in our perception but in the way we interpret what we experience. Two photographers, standing side by side, could well produce strikingly dissimilar shots. While there might be a measure of agreement as to who produced the better work, that consensus is unlikely to be universal. This, then, is the challenge we set those who elect to judge our work in competitions. Compare and assess images of different styles and genres to decide which are the best.

Inevitably, despite best efforts to be equitable, such determinations are subjective. At our meeting last week, when we hosted the SLF PDI Plate competition, I wondered why one of the clubs was there. The competition is for those clubs which did not finish in the top two of the initial round held earlier in the season. Photocraft's panel featured some excellent shots, with a number being held back for higher marks and they deservedly won the competition. At the end of the evening, it was a surprise to discover that they had finished last in the first round, albeit narrowly. Although such a wide divergence of opinion (which is all it is) between two experienced judges is unusual, we all appreciate the aesthetic in different ways. And our craft is all the more fascinating for the diversity that brings.

The ongoing Covid-19 measures have made it impossible to hold the print competition scheduled for 10 March which will now be an image critique evening instead. Submit up to three images via PhotoEntry by **6 March 2021**.

Finally, a reminder that entries are now open to the Open PDI competition which will be held on 10 April as part of the SLF Finals Day. Details as per previous newsletters.

## Club Matters

### **24 February 2021 – "Friendship Image Challenge" – International competition**

Via the wonders of Zoom, this is our return match with the Malta Institute of Professional Photography. There are two judges, Keith Suddaby FRPS MPAGB from the UK and Steven Buhagiar from Malta. You can be certain that they will not always agree, which is one of the fascinations of this competition.

**Due to the time difference between Croydon and Malta, this meeting will start at 7:00 pm.**

### **3 March 2021 – "How to cheat at photography" with Steven Galvin LRPS**

The camera does not lie? Steven Galvin aims to show us that maybe it does and demonstrate how images can be manipulated to create a better result.

## Links for PhotoEntry and Instructions

<https://compent.photoentry.uk/compent/>

<http://croydoncameraclub.org.uk/WebSiteArchive/PhotoEntryGuidance.pdf>

**Mike Farley (Chairman)**