

# Croydon CC Newsletter – 7 March 2021

## Chairman's Viewpoint

Should a photograph represent the truth or is aesthetics more important? That is the question which Steven Galvin, our speaker last week, asked. He proceeded to answer his question by demonstrating varying techniques to manipulate images in image editing applications such as Photoshop. When it comes to preparing entries for competition, he passed on several useful tips. Were a photojournalist to use similar methods for their work, where the truthfulness of an image is vital, undoubtedly that would prove unacceptable in most instances.

When I read lens reviews, some commentators talk about a phenomenon known as “decentering” where rendering is uneven across the plane of focus. I must admit that it has caused me some concern. How would I recognise it and would it degrade my images? A while back, I received a new lens that had obvious problems straight out of the box. The dealer replaced it immediately without question. A few months ago I bought another lens where the performance was unsatisfactory but I could not identify the reason why I was dissatisfied. Then, by chance, I noticed something in an image that did not seem right and I did some further checks. I suspect that it is decentered although the effect is more subtle than previously. The lens is still under warranty and will soon be back with the manufacturer for inspection.

Since this is a topic that could be of interest to fellow members, I am documenting it via a thread on our forum. As well as an example of an image taken with the lens, how good will my customer experience be? There is also another surprising reason why the manufacturer might have wanted to give this particular example a thorough examination before packing it in the box.

<http://forums.croydoncameraclub.org.uk/viewtopic.php?f=2&t=3762>

## Club Matters

### 10 March 2021 – “Image Critique” with John Nathan ARPS

In place of our scheduled print competition which the Covid-19 stay at home order has prevented us from running, John Nathan will instead critique a selection of our digital images.

### 17 March 2021 – “The Art of Photography” with Andrew Mills

During the Covid-19 pandemic, our club has achieved many firsts. Our meetings on Zoom being one example and the innovative online competitions with opponents further afield being another. Both of which have proved to be considerable successes. On this occasion, we will chalk up a further milestone. Our first joint meeting with another club. Beckenham meet on the same evening as us and Andrew Mills will address both organisations.

## Links for PhotoEntry and Instructions

<https://compent.photoentry.uk/compent/>

<http://croydoncameraclub.org.uk/WebSiteArchive/PhotoEntryGuidance.pdf>

## Mike Farley (Chairman)