

Croydon CC Newsletter – 14 March 2021

Chairman's Viewpoint

Our image critique evenings are an opportunity for interaction with the judge reviewing our images. Unlike competitions, they allow us to clarify anything in the commentary which is unclear or put forward our motivations in taking a shot. For our judge last week, John Nathan ARPS, it was his first experience of the format and he has since told me he thought that it was useful and stimulating. He found it interesting to listen to club members replies and responses to his comments. Thank you, John, and also our members who submitted a wide range of images for review.

I hope that it will be possible to run some print competitions towards the end of the season, Covid-19 regulations permitting. To make up for lost opportunity, we plan to run Rounds 1 and 2 during the same evening on 5 May. The judge will be Darren Pullman. More information will follow, but the competitions are now open in PhotoEntry and the closing date is Friday, 23 April.

Club Matters

17 March 2021 – “The Art of Photography” with Andrew Mills

This talk is subtitled “I don't have to like it? (Or; “My chimpanzee* could have done that!”).

Andrew's description of this talk:

“No one says you have to like it. In fact, if you like it you may not be getting the whole picture. Experiencing art and taking a broader view of all the genres of art and photography can stimulate our own ideas and feelings, allowing the development of heightened observation and an empathy with art and expression. This shouldn't be confused with ‘liking it’.

“The aim of the ‘Art and Photography’ talk is to introduce some new ideas and to stimulate old ones, hopefully broadening our thinking of how we view art and art in photography and the possibilities for our own images.”

* Substitute dog, child, husband as appropriate...

<http://www.photomills.co.uk/index.php?page=about>

(This talk will be given as a joint presentation to Croydon CC and Beckenham PS whose members will be joining us for the evening.)

24 March 2021 – Centenary Trophy

Our annual inter-club competition which was started to mark our club's centenary in 1990 is now in its 32nd iteration. Usually, the format is for each club's panel to be 4 prints and 4 DPIs.

Circumstances this year prevent that option and the entries will consist of 8 DPIs. The judge will be Leigh Woolford AWPf EFIAP DPAGB BPE3* FWPF Hon.

Links for PhotoEntry and Instructions

<https://compent.photoentry.uk/compent/>

<http://croydoncameraclub.org.uk/WebSiteArchive/PhotoEntryGuidance.pdf>

Mike Farley (Chairman)