

Croydon CC Newsletter – 20 June 2021

Chairman's Viewpoint

What is your approach to photography? Many of our presenters will explain their motivation, show us what they have taken and might also explain how they got a particular shot. What tends to be discussed less often is the photographer's approach. That will differ according to genre. A portrait photographer, for example, will want to get a shot that reveals the subject's character. Often that will involve establishing a rapport and making them feel comfortable. Not always, though. Yousuf Karsh took his famous shot of an uncooperative Winston Churchill who had been smoking a cigar. Karsh removed it from his mouth to get that belligerent expression.

Many of us undertake our photography in situations where we are exploring our surroundings and looking for impromptu shots. Paul Sanders, the presenter at our last meeting, explained how taking a more considered approach at a location and absorbing our surroundings can produce a more evocative image. Sometimes he might be somewhere for a couple of days before he gets his camera out. The result might not be perfect or meaningful to others but it could invoke personal memories of what he experienced at the time. He also encouraged us to lose our preconceptions. In our lives, we become conditioned to look and think in particular ways. They can act as constraints and a less inhibited approach can make a dramatic change to our photography.

Our season was due to conclude with our Print of the Year competition on 14 July. Unfortunately, the original judge has dropped out for family reasons and we have been unable to find a replacement who lives locally. We have decided to postpone the competition to 8 September which might prove to be a better option. While no decisions have yet been made about the resumption of meetings at the church hall, starting again next season currently appears to be a viable aspiration. One definite benefit would be seeing the images as the authors intended. However, it does mean that our last formal season will now be on 7 July when we have an image critique with Marcus Scott-Taggart.

Club Matters

23 June 2021 – Workflow Using PS/LR Techniques with Mike Lawrence

Mike is a presenter who we have been able to invite from further afield while we are holding our meetings online. An opportunity to learn more about post-processing with the widely used Lightroom and Photoshop applications.

30 June 2021 – DPI of the Year judged by Paul Adams

Which of the images entered into this season's DPI competitions is the "best"? Is it one of those which did well first time around or, as often happens, one which did not impress the first judge? Choose your three favourites from the past year and get a second opinion. The winner will receive the Mees Trophy. Entries close at midnight, **Saturday 26 June**.

Links for PhotoEntry and Instructions

<https://compent.photoentry.uk/compent/>

<http://croydoncameraclub.org.uk/WebSiteArchive/PhotoEntryGuidance.pdf>

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